



Asian Shakespeare Newsletter

**Asian Shakespeare Association Biennial Conference,
1-3 Dec 2016, New Delhi, India.**

‘All the World is his Stage: Shakespeare Today’

Venue: [Indira Gandhi National Centre for Arts](#), New Delhi.

Daily Programme:

9.30 – 11am	Plenary
11-11.30	Coffee
11.30-1pm	Parallel Panel sessions
1-2 pm	Lunch
2-3.30	Panel / Seminars
3.30-4pm	Tea
4-5.30 pm	Parallel Panel sessions
7-9 pm	Performance / Screening / Gala dinner - details to be announced.

Panels: We have received around 80 abstracts. Panels will be finalized in due course.

Seminars: 4 – Participants have been informed.

Workshop: 1 - On Manga Shakespeare



Plenary speakers:



Professor Michael Dobson,
Director, Shakespeare Institute,
University of Birmingham.



Professor Sukanta Chaudhuri,
Emeritus,
Jadavpur University, Kolkata.

Accommodation: There are several hotels within walking distance: Le Meridian, Shangri-La Eros Hotel, The Janpath Hotel, and others like The Imperial, a few km. away. Connaught Place, also in the vicinity, has many hotels of all ratings.

We are trying to arrange a special rate for conference delegates, to be announced in the next newsletter, by late August 2016.

Registration and Membership will be through an online payment portal to be setup and announced in the next newsletter, by late August 2016.

Sightseeing: Depending on the availability of time and interest expressed by delegates, we can squeeze in a half day tour of Delhi exploring the multiple sites, ancient, medieval and modern, of the city.

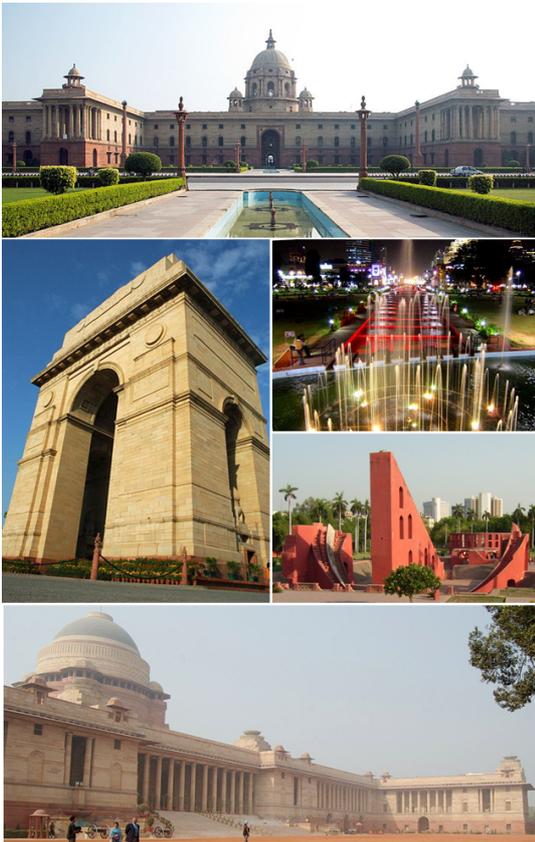
Longer trips, either before or after the conference, but strongly recommended, are to the Taj Mahal, listed in the wonders of the world, at Agra, 4-5 hrs by road from Delhi. And another UNESCO World Heritage site, the pink city of Jaipur is also very accessible by air, road or train. If there is interest, we can help arrange tours, group or individual.

Funding: Regrettably, the Association will not be able to provide any financial assistance towards either travel or accommodation. All delegates will be required to make their own arrangements.

Information about Visas, local travel and locations, with maps and advisories will be provided in the next Newsletter. Watch this space!

Some further information on Delhi for ASA Delegates

If you are planning to attend the ASA congress in Delhi in December, the organisers urge you to plan your trip keeping in mind all that the bustling metropolis has to offer. The description and links below provide some information on what to explore and highlights a few of the many attractions of the city.



History and Culture:

The occupation of the Delhi region extends far into deepest pasts, from the Palaeolithic age to a succession of medieval cities whose various ruins still punctuate the city. Central Delhi itself has a range of archaeological monuments and architectural masterpieces to visit and for the more adventurous there are several other arresting fragments from the pasts, tucked into virtually every neighbourhood.



Prominent on the list of most visitors to Delhi are the tomb of Humayun, the sixteenth century Mughal emperor, A UNESCO World heritage site, the adjacent Purana Qila, the Mughal citadel of Shahjahanabad, the Qutb Minar complex and the forts of Ferozshah Kotla and Tughluqabad. In addition, amongst the hundreds of monuments in the city, the colonial era war-memorial of India Gate and a medieval stepwell, Agrasen ki Baoli are mere minutes walk away from our conference venue. In addition, there are several options for taking guided tours either to many of these locations or of a walking tour through the old city at Chandni Chowk.

In addition to the monuments themselves several Museums showcase the diverse cultures of India, their crafts and their historicity. Again clustered close to our conference venue, the [National Museum](#), (closed Mondays) houses in its permanent exhibit the archaeological, sculptural and fine arts heritage of various regions of the country, including that of the ancient Indus Valley Civilisation. In addition, special exhibits in recent years have focussed variably upon colonial photography, special collections of early Buddhist and Jain art and Zoroastrian material cultures.

The [National Gallery of Modern Art](#) (also close by) curates the largest collection of paintings, sculptures and installations and perhaps would be of special interest to delegates less familiar with Indian trajectories of negotiations with colonialism and modernity in the arts. The recently renovated [Crafts museum](#) showcases the resilience of the crafts and while serving as a 'repository and celebration of the handmade' allows visitors to watch craft demonstrations, sample regional cuisines at the cafe, learn from the extensive museum and interact with craftspersons.

Beyond these three institutions, a number of private art galleries, theatres and classical dance performances make for Delhi's winter cultural calendar.

Cuisine and Shopping



Delhi hosts on average more than 2 million foreign tourists every year and as a result the choices for cuisine and shopping are as varied as possible. For tourist souvenirs and crafts items the state-wise emporia and other arcades of Rajiv Chowk/Connaught Place are a great place to start. For food, pick and choose from [Zomato](#), the most popular local food-listing and delivery app ([Android](#) and [iOS](#)) and website. If you're in the mood for a capsule sized digest of what Delhi was and is becoming head to the Hauz Khas market where tourist shops, popular cafes and a host of new restaurants lie adjacent to a sprawling medieval complex overlooking a lake enlarged in the fourteenth century.

Check out these:

www.delhitourism.gov.in/

www.yatra.com