



Shakespeare, Traffics, Tropics
Asian Shakespeare Association Conference
Manila, May 28-30, 2018

CALL FOR SEMINAR PAPERS

In addition to plenary and panel presentations, we are pleased to announce that the Conference will also hold four seminars around four broad topics to invite wider discussions. These topics are:

Shakespeare and Education

Seminar Leader: Isabel Pefianco-Martin, Ateneo de Manila University

This seminar features theoretical and historical discussions of Shakespeare in/as education as well as practical pedagogical strategies across cultures

Shakespearean Translations

Seminar Leader: Ted Motohashi, Tokyo Keizai University

This seminar revolves around cross-linguistic and cross-cultural versions of Shakespeare in print and performance.

Shakespearean Transactions

Seminar Leader: Richard Burt, University of Florida

This seminar involves a broad range of negotiations and exchanges of Shakespearean origin -- between and within (but not limited to) ideologies, texts, discursive fields, and markets.

Shakespearean Transformations

Seminar Leaders: Yukari Yoshihara, University of Tsukuba, Yilin Chen, Providence University

This seminar features Shakespeare across media, platforms, and other cultural forms.

Abstracts of no more than 250 words (accompanied by a brief author bio note) are invited for consideration for any of the seminars. Please specify your preferred seminar on the abstract. After verification and vetting by the Screening Committee, abstracts will be passed on to appropriate seminar leaders for final approval. Deadline for Submission is **20 December 2017**. Results will be announced in January 2018.

Contact

Submissions and queries should be sent to asa2018@ateneo.edu or admin@AsianShakespeare.org. For conference updates, please visit AsianShakespeare.org or the conference website at asianshakespeare2018.com



ABOUT THE CONFERENCE

Shakespeare, Traffics, Tropics is the 3rd biennial conference of the Asian Shakespeare Association jointly hosted by the Ateneo de Manila University and the University of the Philippines Diliman. It features leading Shakespearean scholars and theatre practitioners from around the globe with a keen interest in Shakespeare as produced in and by Asia and a mini-festival of Shakespearean performances from Japan and the Philippines.

The conference is scheduled on May 28-30, 2018 at the Arete, the new creative and innovation hub of the Ateneo de Manila University and at the College of Arts and Letters of UP Diliman. Prof. Peter Holland, Chairman of the International Shakespeare Association, will deliver the keynote address.

Performances to be staged include:

- *The Tempest* by the Yamanote Jijoshe company of Tokyo directed by Masahiro Yasuda
- *The Squaddies Shrew* by Tanghalang Ateneo to be directed by Prof. Ian McClennan (Thornloe University, Canada),
- *Shakespeare Demystified: Macbeth* by the KL Shakespeare Players, Malaysia directed by Lim Kien Lee
- *RD3RD*, a contemporary Philippine take on Shakespeare's *Richard III* to be co-directed by Anton Juan (University of Notre Dame, USA) and Ricardo Abad (Ateneo de Manila)

Spread out over 7, 641 tropical islands speaking 78 languages, the Philippines has a rich history combining Asian, European, and American influences. It is no stranger to traffic, in various forms, and negotiating this vibrant, colorful, and sometimes chaotic mix, often entails giving in to an easygoing way of life and enjoying oneself along the way. Quezon City, the conference site, is the most populous city of Metropolitan Manila that acts as the country's political, social, economic, cultural, and educational center. The adjacent university campuses of the Ateneo and UP are sprawling green spaces that offer a respite from the flurry of life in one of the world's largest cities.